Unlocking the Potential of Educational **Resources:** Creative Commons Certification

November 9, 2022



This presentation is being recorded.



Resources available on the MHEC website post-event.



Submit questions in the Q&A.



Please complete our survey.



Moderator

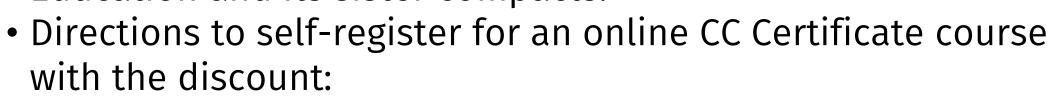


Jenny Parks *Vice President* MHEC



Contract with Creative Commons

- Navigate to: MHEC.org/creative-commons
- Contract #: MHEC-06152021-CC
- 15% discount for existing and custom CC licensing professional learning opportunities to staff and institutional members of the Midwestern Higher Education and its sister compacts.



- Navigate to the Course Registration and select an Educator or Librarian ticket option.
- When you get to the checkout page, enter the promo code (MHEC15) before completing your order.





You might be interested in this contract if you are:

- Faculty, Instructors, and Graduate Students
- Librarians and Library Staff
- Instructional Designers and Technologists
- Directors and staff of Centers for Teaching and Learning
- Academic Leadership (Provosts, Deans, Chairs, Directors)



Contract Questions

- Learn more about MHEC Contracts MHEC.org/contracts
- Contact

Jenny Parks Vice President (612) 677-2779 jennyp@mhec.org



Presenters



Jennryn Wetzler

Director of Learning and Training Creative Commons



Andrea Bearman

Director of Instructional Design and Development TrineOnline





The Value of the Creative Commons Certificate

Before the class:

No knowledge of:

- Licenses
- How to Support

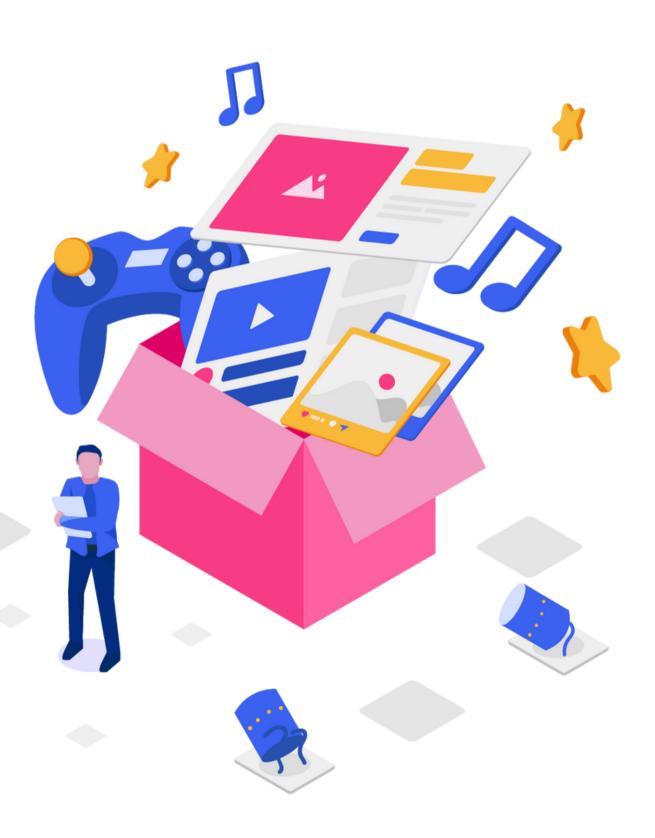


Asset #1 of the class: Learning Materials



Assessments

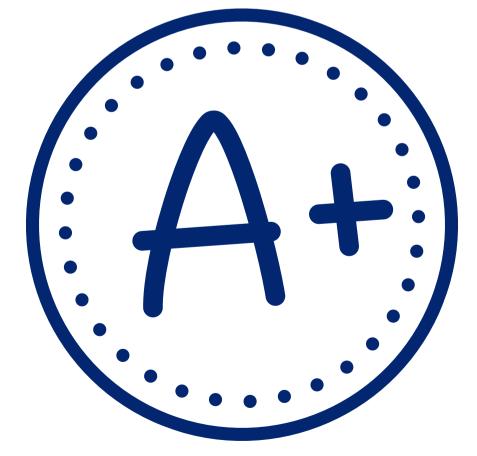




Asset #3 of the class: Grading



Scan with phone to learn more about ungrading or go to: https://citls.lafayette.edu/what-is-ungrading/



Impact of the Class: Personally

- Chair of Committee, Stipends
- Building content (including textbooks!)
- Better support

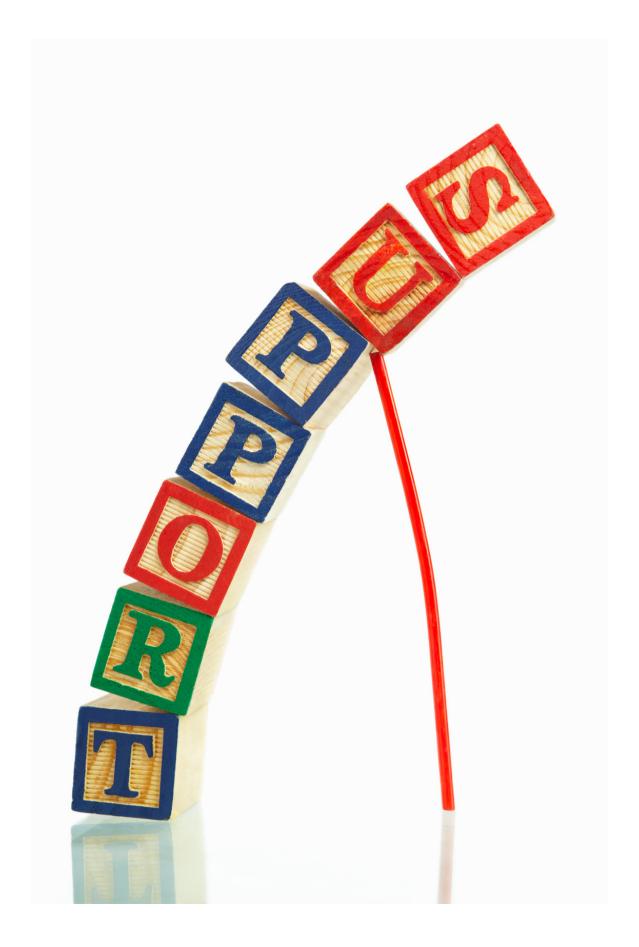


Impact of the Class: Faculty

- Better Support
- More OER Courses



Scan with phone to see the project I worked on with Adelle: https://pressbooks.palni.org/psychologyofaddiction/front-matter/introduction/



Impact of the Class: Students

Student Perception Surveys



Contact me bearmana@trine.edu

